

MOUNTING:

TOOLS

- 1 card boards, slightly larger than object
- 1 smooth, thin synthetic fleece (Bondina or Hollytex), to cover card board
- 1 thin Reemay, Bondina or Hollytex , ca. 10 x 10 cm
- small weights, each about 1 to 2 kg/8 x 8cm
- small tools



Aqueous Adhesive

- 1,2 g Isinglass, see Film: Preparation of Isinglass

FILM:

Since tracing paper is rather light weight, the papers for hinges can also be light weight. This helps to blend them in visually. If the colour of the hinges matches the mounting board, it is helpful to keep only one layer of the hinge under the object and the other part upwards on the board. Even with a float mounting the paper blends in.

Apply the isinglass approximately 1-2 mm along the edges of the object. Make sure, that you cover less width than the hinge. The hinge should not be stuck all over, but rest unattached around the edges. Place the Japanese paper on the adhesive and press down **immediately** with the fingers under a layer of Reemay. The pressure of a finger facilitates the absorption of the moisture and allows to follow the movement of the paper and control the expansion and contraction. When the paper is not expanding further, place a sheet of polyester felt and a weight on top. To follow the form of a tear, join small strips accordingly.